

Education

2010	Diamond Grading Practical Exam Gemmological Association of Great Britain	Distinction
2003	Postgraduate Certificate in Education University of Central England, Birmingham, England	Pass
1999	Masters of Design in Jewellery and Silversmithing Glasgow School of Art Scotland	Distinction
1995	Bachelor of Design in Jewellery and Silversmithing National College of Art and Design Dublin Ireland	1st Class Hons
1992	Diploma in Art and Design Manchester Polytechnic England	Commendation

Employment

2008 – present	Course Manager Jewellery and Goldsmithing Course Crafts Council of Ireland Kilkenny, Ireland
2003 – 2008	Course Director, National Diploma Design Crafts - Precious Metals and Gemstones School of Jewellery BCU, Birmingham
2003 – 2008	Lecturer, Higher National Diploma Jewellery and Silversmithing School of Jewellery, BCU, Birmingham
2001 – 2003	Lecturer, BA Jewellery and Silversmithing Nova Scotia College of Art and Design Halifax, Canada
2001	Art Tutor, Vocational Educational College Dundalk, Ireland
2000 - 2001	Lecturer, BA Jewellery and Silversmithing Nova Scotia College of Art and Design Halifax, Canada
1996 – 1998	Technician, BA Jewellery and Silversmithing National College of Art and Design Dublin, Ireland
1995 – 1998	Self employed jewellery and timepiece designer Dublin, Ireland

Additional Professional Experience

Jan – July 2011	Preparation of course documentation for the Accreditation of Crafts Council of Ireland's Jewellery and Goldsmithing Course with the National University of Ireland Maynooth
July 2007-11	External Examiner Jewellery and Silversmithing Foundation Degree BA (ordinary) Jewellery and Silversmithing Truro College, Plymouth University, UK
Feb 2010	Judge – Design Podium Awards Inhorgenta International Jewellery Fair, Munich
April 07 – April 08	Teaching Fellow School of Jewellery, Birmingham Institute of Art and Design. BCU, Birmingham
July 2006	Jewellery Production and Design Workshop School of Jewellery, Participants – HVI and Hong Kong Jewellery Industry
Oct 2005	Jewellery Design Methodologies Bangkok Institute of Fashion and Accessories Bangkok, Thailand
April 2004	Lathe and its application to Jewellery workshop National College of Art and Design Dublin, Ireland
May 2002	Watchcase Workshop Ontario College of Art and design, Toronto, Canada
June 2002	Lathe workshop George Brown College of Technology Toronto, Canada
March 2000	Lathe and its application to jewellery workshop National College of Art and Design Dublin, Ireland
March – April 1999	Jewellery and Silversmithing design workshop Glasgow School of Art Scotland

Jewellery Symposiums

July 2007	Participation in the 19th International Jewellery Symposium, Museum of Bohemian Paradise Turnov, Czech Republic
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Visiting Artist

Feb 2005	Appalachian Centre for Crafts Tennessee, USA
May 2002	Harbourfront Arts Centre Toronto, Canada
Sept 2000	Ontario College of Art and Design Toronto, Canada
Sept 2000	George Brown College of Technology Toronto, Canada

Group Exhibitions/ Fairs

2011	21st Century Icons – Travelling Exhibition	Kilkenny & Dublin, Ireland
2011	Ornament – Rua Red Gallery	Dublin, Ireland
2011	Portfolio – National Craft Gallery	Kilkenny, Ireland
2011	Portfolio – Farmleigh	Dublin, Ireland
2008	Goldsmith Design and Craft Awards Exhibition	London, UK
2007	Embrace - School of Jewellery	Birmingham, UK
2007	Embrace - Da Capo Studios	Dublin, Ireland
2007	Turnov Jewellery Symposium, Turnov Museum	Turnov, Czech Republic
2007	Silver School - Legnica, Galleria Sztuki	Lodze, Poland
2006	Adorn - Da Capo Studios,	Dublin, Ireland
2006	Time - Roger Billcliffe Gallery	Glasgow, Scotland
2006	Piece - Crafts Council of Ireland	Kilkenny, Ireland
2005	Praxis - Appalachian Centre for Crafts Gallery	Tennessee, USA
2005	Object Lessons - School of Jewellery	Birmingham, UK
2004	Exempli Gratia - Facere Gallery	Seattle, USA
2004	Influences - National Museum Collins Barracks	Dublin Ireland
2003	Hands On - Noel Guyomarch Gallery	Montreal, Canada
2001	Limited Editions - Travelling exhibition	Wales, Kilkenny, Dublin
2001	JCK Las Vegas	Las Vegas, USA
2001	Alternative Jewellery Design Yard	Dublin, Ireland
2000	National Craft Fair - Royal Dublin Society	Dublin, Ireland
2000	Showcase Ireland – Royal Dublin Society	Dublin, Ireland

Solo Exhibitions

Sept 2003	Watch Dog Anna Leonowens Gallery Halifax, Canada
Aug 2000	Jewellery is not merely adornment Anna Leonowens Gallery Halifax, Canada

Permanent Collections

2011	Ulster Museum Belfast, N.Ireland
2007	Turnov Museum, Contemporary Jewellery Collection Turnov, Czech Republic
2004	National Museum of Ireland Collins Barracks Dublin, Ireland